

THOMAS KRATZ

1972 Waiblingen (DE)

Lives and works in Berlin, Germany

EDUCATION

2003 – 2005

MA Painting, Royal College of Art, London (UK)

1999 – 2001

Meisterschueler Prof. G. Foerg, Akademie der Bildenden Kuenste, Munich (DE)

1995 – 1999

Medienkunst, Hochschule fuer Gestaltung / ZKM, Karlsruhe (DE)

SOLO EXHIBITIONS

2018

Thomas Kratz, Deweer gallery, Otegem (BE)

2017

Thomas Kratz, Giorgio Galotti (Alley), Torino Art Week, Turin (IT)

2016

Salve, Giorgio Galotti, Torino (IT)

2015

Ahoi!, Deweer Gallery, Otegem (BE)

2013

Lick Gin (Situations), Galleria Collicaligreggi, Catania (IT)

2012

Love, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld (DE)

No Tracks. No Traces, Croy Nielsen, Berlin (DE)

2010

Thomas Kratz, Croy Nielsen, Berlin (DE)

2008

Rouge, curated by Jonathan Carrol, The Return, Dublin (IE)

2007

Licking its Eyeball oder Wie ich dem toten Hasen die Bilder erkläre, Center, Berlin (DE)

Thomas Kratz, curated by Daniela Stöppel, Kunstraum München, Munich (DE)

2006

Heute abend, Szofia, Vera Cortês, Lisbon (P)

2004

Fou Tchou Li, Parisa Kind, Frankfurt am Main (DE)

2002

Neue Arbeiten...N°3 (but its hopeless...N°3), for Emilio Prini, zu Gast bei Parisa Kind, Offenbach (DE)

GROUP EXHIBITIONS (SELECTION)

2018

Kaputt, Galerie Ebensperger, Salzburg (AT)

Severity of a Salty Surge, Barbè Urbain, Gent (BE)

2017

Inside Out (Outdoor Sculptures), Deweer Gallery, Otegem (BE)

Black & White, Deweer Gallery, Otegem (BE)

2016

Modern Talk - Günther Förg, Melissa Gordon, Thomas Kratz, George Little, Deweer Gallery, Otegem, Belgium (BE)

Galerie Jahn, Landshut, Germany

Group show with A.Kelme, K.Grosse, G.Hildebrandt, D.Zink-Yi, O.Holzapfel, I.Genzken, A.Kwade, N.A.Levy, M.Sailstorfer, N.Hylden, A.Golder, Galerie Jahn, Landshut (DE)

Colourblind, performance, Simultanhalle, Cologne (DE)

2015

INTRO, Giorgio Galotti, Torino (IT)

Club of the Matinée Idolz, CO2, Torino (IT)

2014

Ciao!, Collicalligreggi, Catania (IT)

Dizionario di Pittura, Francesca Minini, Milan (IT)

Bielefeld Contemporary_Zeitgenössische Kunst aus Bielefeld, Bielefelder Kunstverein, Bielefeld (DE)

syllabus #1_talking about art and life, Collicalligreggi, Catania (IT)

esc, curated by Łucja Waśko-Mandes, TRAFO, Szczecin (PL)

Die Antwort der Dinge, Lothringer 13 Halle, München (DE)

2013

Painting Forever! Keilrahmen, curated by Lucja Wasko-Mandes, KW Institute for Contemporary Art, Berlin (DE)

AB, curated by Gabriele De Santis, Nomos Foundation, Rome (IT)

Biennale Online, ART+

2011

Portrait of Space, curated by Teresa Gillespie, Clonlea Studios, Dublin (IE)

Bild und Träger. Und ein Pfeiler im Park Sanssouci, curated by Hans-Jürgen Hafner, BKV Potsdam e.V., Potsdam (DE)

2010

Casa Fantasma, Fluxia, Milan (IT)

Out of Joint, Galerie Kamm, Berlin (DE)

Your Life Needs It, curated by James Iveson, London (UK)

Throwing three balls in the air to get a straight line, curated by Dorothea Jendricke, C-Salen, Konsthall (SE)

Supernature _ An Exercise in Loads, curated by Rallou Panagiotou, AMP Gallery, Athens (GR)

The Happy Interval, presented by Tulips&Roses, Vilnius, at Croy Nielsen, Berlin (DE)

2009

Zeichnungen, Skulpturen und Originalgrafiken, Margret Biedermann, Munich (DE)

Sniper, Margret Biedermann, Munich (DE)

2008

Experimenta FOLKLORE, curated by Tobi Maier, Kunstverein, Frankfurt am Main (DE)

Günther Förg and Thomas Kratz, curated by Erich Gantzert-Castrillo und Elisabeth Bushart, behindthewindow, Munich (DE)

Breakfast in Bed, with Anthea Hamilton, curated by Karl Heinz Rummeny, Parkhaus in Malkastendorf, Düsseldorf (DE)

Nought to Sixty, curated by Richard Birkett, ICA, London (UK)

After Dark, curated by Guillaume Breton, Louise T Blouin Foundation, London (UK)

2007

Anthea Hamilton and Thomas Kratz, Mary Mary, Glasgow (UK)

Na Vidraça Há O Ruído Do Diverso, curated by Hugo Canoilas, Fundação Carmona e

Costa, Lisbon (PT)
The Breakfast Club, Haunch of Venison, London (UK)
True Romance, The Breeder, Athens (GR)
Ice Trade, curated by Matt Packer, Chelsea Space, London (UK)
2006
The possibility of being real, curated by Kim Nekarda, autocenter, Berlin (DE)
2005
I.D.E.A., London, curated by Simone Nastac, ICA, London (UK)
13 Festival International d'Art Video de Casablanca, Goethe Institut de Rabat, Rabat (MA)
2004
Und im Winde klirren die Fahnen, Ben Kauffman, Munich (DE)
Transformers, with Eva Maria Wittman, Transformers, Munich (DE)
2003
kaufmannheim, Ben Kaufmann, Berlin (DE)
Total motiviert, curated by Michael Beutler, Kunstverein München, Munich (DE)
2002
Event Horizon, lothringer13/halle, Munich (DE)
Internationale Münchener Filmwochen, Munich (DE)
2000
To withdraw, with Peter Welz, Prima Kunst, Kiel (DE)
1999
Homo Ludens, der spielende Mensch, Coopera e.V., Dresden (DE)

PERFORMANCES

2014
esc, curated by Lucja Waśko-Mandes, TRAF0, Szczecin (PL)
Colour Blind, curated by Daniela Stöppel, Kunstraum für aktuelle Kunst und Kritik, Munich (DE)
2013
Colour Blind, curated by Christian Egger, KM – Künstlerhaus, Halle für Kunst & Medien, Graz (AT)
2012
Strawberry Camouflage, curated by Thomas Thiel, Bielefelder Kunstverein, Bielefeld (DE)
2011
Butt, a picnic, curated by Teresa Gillesoie, Clonlea Studios, Co. Dublin (IR)
Butt, a picnic, curated by Hans Jürgen Hafner, Kunstverein Potsdam e.V., Potsdam (DE)
Star, curated by Ute Müller, Ve.sch, Vienna (AT)
Star, Galerie Kamm, Berlin (DE)
2010
Wie ich dem toten Hasen die Bilder erkläre, curated by Moritz Wesseler, Schmela Haus, Düsseldorf (DE)
Both, curated by Dorothea Jendricke, Malmö Konsthall, Malmö (SW)
2009
Both, Croy Nielsen, Berlin (DE)
2008
Strawberry Camouflage (various venues) Kunstverein, Frankfurt am Main (DE) / Kate MacGarry, London (UK) / Organhouse, Chongching, China (RC) / Kunsthalle, Düsseldorf (DE) / Louise T Blouin Foundation, London (UK) / Nought to Sixty, ICA, London (UK) / Caravan, Berlin (DE)
2006
Wie ich dem toten Hasen die Bilder erkläre, Vera Cortes, Lisbon (PT)

AWARDS/RESIDENCIES

2016

Artist in Residence, invited by SoART, curator Edek Bartz, Millstättersee (AT)

2008

Artist in Residence, Chongqing, China, invited by Gasworks, London (UK)

2007

Projektstipendium, Steiner Stiftung, Munich (DE)

2001

Arbeitsstipendium, Kunstfonds Bonn (DE)

BIBLIOGRAPHY

2013

The Intimate Stranger / On Thomas Kratz, by Martin Germann

Thomas Kratz, Head, Lick Gin, Nude, 80 pages, English / German, Softcover, 20 x 27 cm, with Mousse Publishing

2012

Thomas Kratz LOVE, Bielefelder Kunstverein

Thomas Kratz at Croy Nielsen, Artforum critic' picks by Aaron Bogart

Thomas Kratz, press release by Simone Neuenschwander

Talking Monochrome Blues, about Joshua Smith, Jacob Kassay, Julia Rommel, Thomas Kratz ..., text by The painted word

2011

Thomas, blackpages, issue #21, Vienna

2010

Throwing tree balls in the air to get a straight line, Malmö Konsthall, Malmö

Thomas Kratz, by Simon Dybbroe Møller in The Artists' Artist, Artforum, Dec 2010

Projekt Wundertüte, text by Hans-Jürgen Hafner

Thomas Kratz, Einblick (341) by Dominikus Müller, taz, Berlin

2009

Nought to Sixty, ICA, London

2008

Experimenta FOLKLORE, Frankfurter Kunstverein

Rough, Jonathan Carroll in conversation with Thomas Kratz, Goethe Institut, Dublin

Jonathan Carroll im Gespräch mit Thomas Kratz, Goethe Institut, Dublin

Rouge-Roulette, interview by Jonathan Carroll with Thomas Kratz

Rouge, pamphlet by Jonathan Carroll and Thomas Kratz

I've been disappointed, text by Simon Kenny

2007

Na Vidraça Há O Ruído Do Diverso, Fundação Carmona e Costa, Lisboa

Ice Trade, Chelsea Space, London

Sammlung Stegemann text by Daniela Stöppel

Being plural like the Universe. / Fernando Pessoa – an approach by Thomas Knoefel

2006

Heute abend, Szofia. text by Daniela Stöppel

Heute abend, Szofia. text by Matt Packer

How I explain pictures to a dead hare, text by Margit Rosen

2005

Delivered Flowers, text by Simona Nastac