

# PIOTR SKIBA

1980 Wrocław (PL)  
Lives and works in Wrocław and Stettin

## EDUCATION

(D.F.A.) Doctor in Fine Arts  
2001– 2006  
MA/ Academy of Fine Arts, Painting Department, Wrocław (PL)

## SOLO SHOWS (SELECTION)

2021  
TRAFO Center for Contemporary Art, Stettin (PL)

2018  
'In boxes we think someone sits behind our eyes', Berthold Pott Gallery, Cologne (DE)

2017  
Alley – Giorgio Galotti, Torino (IT)  
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Samuel Francois / Piotr Skiba, double solo show curated by Wschod at Dash, Kortrijk (BE)

2016  
Never is a very long time, The Workbench International, Milan (IT)  
Its Our Pleasure to Serve You, Ujazdowski Castle Centre for Contemporary Art, Warsaw (PL)  
Die – Cast, Zone of Contemporary Art, Stettin (PL)  
Movies and Objects 2010 - 2015, Mosart, Gorzów Wlkp.(PL)

2014  
HONKY, White Box Art Center, New York (US)  
Man, that negro stole my show!, The Old Truman Brewery, London (UK)

2013  
Vulgar Display of Power, MWW Wrocław Contemporary Museum (PL)  
Teabagging, Leto Gallery, Warszawa (PL)  
Observing Self, double solo show with Piotr Lakomy, Entropia Gallery, Wrocław (PL)

2012  
Sausage Hero, BWA Awangarda, Wrocław (PL)

2009  
Between White Modernism and Black Baroque, BWA Gallery, Wrocław (PL)

## GROUP SHOWS (SELECTION)

2020  
All worlds are flat, BLINDSIDE, Melbourne, Australia  
Pensiero Magico, Giorgio Galotti (IT)

2019

La Città Sommersa, Hypermaremma, Antica Città di Cosa, Ansedonia (IT)  
Hortus Conclusus, Fondazione 107, Turin (IT)

2018

Narrations, 10th Art Review in public space, Gdańsk (PL)

2017

Szczecin Vanguards, National Museum Stettin (PL)  
Concrete Wrocław, MW/W Contemporary Museum, Wrocław (PL)  
Open City Project, Lublin (PL)  
Vein Section, Berthold Pott Cologne (GR)  
Temporary Store Room, PLATO Ostrava (CZ)

2016

DAMA, double presentation with Sarah-Jane Hoffmann, Giorgio Galotti, Torino (IT)  
The Fact of Nonoccurrence Remains CCA Kronika (PL)  
Jet-lag, Platan gallery, Budapest, (HU)  
Disappointed Island, with M.E.Andersen, G.Cenci, D.Flaugher, B.Hirte, B.Jenkins, P.Lakomy, R.Nowotny, L.Prouvost, M.E.Smith, curated by Stereo gallery, Griffin Art Space Foundation, Warsaw (PL)  
Distracted Audiences, Art Station Foundation, Poznan (PL)  
Labor Relations, MW/W Wrocław Contemporary Museum (PL)  
Anarchy and the New Art, Center of Polish Sculpture, Oronska (PL)  
White is White and Black is Black, Piekary Gallery, Poznan (PL)

2015

Wild West, Zacheta National Gallery of Art (PL)  
Proximity, The Bangkok Art and Culture Centre (BACC), Bangkok (TH)  
Crossing Borders, Biala gallery, Lublin (PL)

2014

Back to School, National Museum Stettin (PL)  
14th T-Mobile New Horizons International Film Festival (PL)  
Ruptures & Convergences, KUAD Gallery, Istanbul (TU)  
City Project BWA Wrocław (PL)

2013

Kino Awangarda, BWA Awangarda Gallery, Wrocław (PL)

2012

Artificial Fullmoon, MW/W Wrocław Contemporary Museum (PL)  
Heart of Darkness, Zone of Contemporary Art, Stettin (PL)

2011

Recycling the iron curtain, Kuhlhaus, Berlin (DE)6th Young Triennial, Center of Polish Sculpture, Orońsko (PL)

2005

6th National Exhibition of Young Painters, BWA, Awangarda, Wrocław (PL)

## PUBLIC COLLECTIONS

Fondazione 107, Turin (IT)  
The Lower Silesian Society for the Encouragement of Fine Arts, Zachęta (PL)  
Contemporary Art Collection – Stettin (PL)  
MW/W Wrocław Contemporary Museum Collection (PL)

## PUBLICATIONS

2015

HONKY, published by MWW Contemporary Museum Wrocław, Warstwy publishing house  
2013/2014

The Open Space magazine, Red Hook NY, double issue 15/16

Heart of Greyness - an essay by Dorota Czerner

2013

Obserwowanie się, Observing Self - Piotr Łakomy and Piotr Skiba - print accompanying the  
exhibition, Print run 150

2012

Sausage Hero, designed by Piotr Łakomy and Piotr Skiba, published by BWA  
Wrocław Galleries of Contemporary Art