

ANDERS HOLEN

1986, Skien (NO)
Lives and works in Oslo, Norway

EDUCATION

2007 - 2010
BFA, Oslo National Academy of Arts, Oslo (NO)
2005 - 2007
Einar Granum Kunstfagskole, Oslo (NO)

SOLO EXHIBITIONS

2019
(tbt) - Kuntnerforbundet, Oslo (NO)

2018
Peder Balke Senteret, Kapp (NO)

2017
Agent, Giorgio Galotti, Torino (IT)

2016
Stimulus - Entree, Bergen (NO)

2015
Aid for a 3rd Impending Quagmire - NADA NY via Helper Projects, New York (US)

2015
Aid for a 2nd Impending Quagmire - Lynx, Oslo (NO)

2014
Aid for Impending Quagmire – Helper Projects, New York, (US)

2012
Betweenuscollada – Rake Visningsrom, Trondheim (NO)

2012
Now Usually I Dont do This But Uh.. – Grunerløkka Kunsthall, Oslo (NO)

2010
Battered – Popup Gallery, Tjuvholmen, Oslo (NO)

2009
TNT is Dynamite, 21:24, Oslo (NO)

2008
Anders Holen, One Night Only, Oslo (NO)

GROUP EXHIBITIONS (SELECTION)

2020
Sun and Spring in January - Shanghai Zendai MoMA, Shanghai (CHN)

2019
Sun and Spring in January - The Beijing World Art Museum, Beijing (CHN)

Sun and Spring in January – Next generation in Norwegian contemporary art, Astrup Fearnley Museet, Oslo (NO)

2017

Norwegian Sculpture Biennial, Vigelands Museum, Oslo (NO)
Kristiansand Kunsthall, Kristiansand (NO)

2016

Elephant Holiday Special, Elephant Kunsthall, Lillehammer (NO)
Grey – Brand New Gallery, Milan (IT)
GIFC – David Riesley Gallery, Copenhagen (DK)
GIFC – Carlos Queso Gallery, Los Angeles (US)

2015

Words Arent The Thing – Contemporary Art Center Vilnius, Lithuania (LT)
Lopsided Upthrust – BOA, Oslo (NO)
Young Pioneers – Kunsthall Oslo, Oslo (NO)
K.A.R.B - Merx&Gwynne project, Present Company, New York (US)

2014

Collection as Allocated Objects – Kunsthall Oslo´s Soft City Festival, Tidens Krav, Oslo (NO)
Martin Bormann´s Forgotten Answering Machine – Elephant Kunsthall, Lillehammer (NO)

2013

NADA Art Fair – Merx&Gwynne project, New York (US)
Paraphernalia – Telemrk Kunstnersenter, Skien (NO)
Monsalvat – Bureau, New York (US)
24 Spaces - A Cacaphony – Malmø Konsthall, Malmø (SW)

2012

Cant Stop Rock Lobster – Martos Gallery, New York (US)
Versailles – Kulturhuset Banken, Lillehammer (NO)

2011

Her Skal Faen Ikkje Takast Noko Billete – Trafo, Asker (NO)
Let The Loving Take Ahold – One Night Only, Oslo (NO)

2010

Gneist – Ulvik, Hardanger
Avgangsutstillingen – Statens Kunstakademi, Nasjonalmuseet Dept. Frosken, Oslo (NO)
Internett – Galleri Palle Holén, Oslo (NO)

2009

The Flesh Is Willing But The Mind Is Weak – Kurant, Tromsø (NO)
Multiple Stress – Museet for Samtidskunst, Oslo (NO)
You Know These Days Painted By Umbrellas – Museet for Samtidskunst, Oslo (NO)

2008

You May Not Care About Us But We Care About You – 21:25, Oslo (NO)

COLLECTIONS

Astrup Fearnley Museet collection, Oslo (NO)

GRANTS

2016

Project support, Norske Billedkunstnere

2015

Project support, Norske Billedkunstnere
Project support, Oslo Municipality
Three year working grant, Norsk Kulturråd

Exhibition grant, Norsk Kulturråd

2014

OCA, International Support

Project support, Norske Billedkunstnere

Exhibition grant, Norsk Kulturråd

One year working grant, Norske Billedkunstnere

2013

Project support, Norske Billedkunstnere

One year working grant, Norske Billedkunstnere

2012

Working grant for professional artists, Skien Kommune

Project support, Norske Billedkunstnere

One year working grant, Norske Billedkunstnere