

ADAM CRUCES

1985 Houston, Texas (US)
Lives and works in Zurich, Switzerland

EDUCATION

2013

MFA, Kunst und Medien, Zürcher Hochschule der Künste, Zürich (CH)

2008

BFA, Interdisciplinary Arts, Kansas City Art Institute, Kansas City, MO (US)

SOLO / PARTNER EXHIBITIONS

2018

(Upcoming) Galerie Tobias Naehring & Museum Lytke, Leipzig (DE)

(Upcoming) with Louisa Gagliardi, Galerie Joseph Tang, Paris (FR)

Rustic Murmur, Giorgio Galotti, Turin (IT)

Youth is drunkenness without wine, with Louisa Gagliardi, Bikini, Basel (CH)

2017

DAMA, with Giorgio Galotti, Turin (IT)

Fondante, Museo della Frutta, Turin (IT)

Gravity's Accent, Obst, Chicago, IL (US)

Tastes like headaches, with Louisa Gagliardi, kim? Contemporary Art Centre, Riga (LV)

2016

Walking Errands, with Louisa Gagliardi, The Cabin, Los Angeles, CA (US)

Tell, OLM Space, Neuchâtel (CH)

Pastel, Galerie Joseph Tang, Paris (FR)

What A Silencer Sounds Like, with Sinae Yoo, Kunsthau Langenthal, Langenthal (CH)

2015

Diet Sonata, Smart Objects, Los Angeles, CA (US)

Sift, Levy Delval, Brussels (BE)

Fixing to, Galerie Joseph Tang, Paris (FR)

2014

Un Coucher de Soleil, Exo Exo, Paris (FR)

29, Plymouth Rock, Zürich (CH)

Black Hole, Phonebox, IMO, Copenhagen (DK)

2013

Point White Range, No Floor at NERO Headquarters, Rome (IT)

Nothing To See Here, with Enrico Boccioletti, Swiss Institute, Milan (IT)

2012

Style Lyfe, featuring Kareem Lotfy, Yoga Center, Gothenburg (SE)

GROUP EXHIBITIONS (SELECTION)

2018

First I Have to Put My Face On, Foothold, Polignano a Mare (IT)

Business Classe, Chez Mohamed, Air France, Mexico City, MX/ Paris (FR)

Jugend ist Trunkenheit ohne Wein, Bikini, Basel (CH)

2017

Built like a memory, Tag Team, Bergen (NO)

Mount Analogue, Platform, Stockholm (SE)

Harmoniemusik und Vogelschiessen, Shanaynay, Paris (FR)

Werk- und Atelierstipendien Ausstellung, Helmhaus, Zürich (CH)

Collectorz, Smallville, Neuchâtel (CH)

A Matter of Fact, Vermilion Sands, Copenhagen (DK)

2016

The Conference, Kunsthall Aarhus, Aarhus (DK)

Stoneroses #5, Riverside Space, Bern (CH)
Exercises in Style, Suprainfinit, Bucharest (RO)
For Granted, Hole Of The Fox, Antwerp (BE)
Dear Betty: Run Fast, Bite Hard!, GAMEEC, Bergamo (IT)
Over and Under, monCHERI, Brussels (BE)
2015
Swimminal Poolitics, Samos (GR)
How my mom got hacked, Dash, Kortrijk (BE)
Plowing Solids, Yves Klein Archives, Paris (FR)
Unhide, Smart Objects, Los Angeles, CA (US)
Hairy Plotter and the Polygrapher's Tones, TOVES, Copenhagen (DK)
Fit For Purpose, Kunsthaus Glarus, Glarus (CH)

2014

Nie Jetzt, Helmhaus, Zürich (CH)
The Office, ACL Partners, Paris (FR)
Courting Aporia, Gebert Foundation, Rapperswil (CH)
Megarave, Kunsthaus Langenthal, Langenthal (CH)
AIRBNB Pavilion, Venice Architecture Biennale, Venice (IT)

2013

Werkschau 2013, Werkbeiträge Bildende Kunst Kanton Zürich, Zürich (CH)
It Is All In The Detail, Kunsthaus Baselland, Basel (CH)
Some Europe in Texas, Plymouth Rock, Marfa, TX (US)
Werk- und Atelierstipendien Ausstellung, Helmhaus, Zürich (CH)
Hyper Spectral Display, 55 Sydenham Rd., Sydney (AU)

2012

Nomadik, Galeria Dizajn, Wroclaw (PL)
Gradients, Mastermind, Casablanca (MA)
Synthetic Vertigo: 002 Eye Rubs, Elaine MGK, Museum für Gegenwartskunst, Basel, (CH)
Collect the WWWorld, Haus für Elektronische Künste, Basel (CH)

2011

Is This Thing On?: Quality Control, Contemporary Arts Center, Cincinnati, OH (US)
Prosume This, BEKO, Berlin (DE)
Street Show: The Things Between Us, Eyebeam, New York, NY (US)
Post Internet Survival Guide (Book Release), The Future Gallery at Gentili Apri, Berlin (DE)

2010

Foto 30: Los Padres, La Distancia y El Speed, Proyectos Ultravioleta, Guatemala City (GT)
Please Remember Everything, Actual Size LA, Los Angeles, CA (US)
Neuchâtel International Fantastic Film Festival: Actual Fears, Jardin Anglais, Neuchâtel (CH)

PRESS / FEATURES

2017

Adam Cruces, Interview by Lara Konrad, Coeval Magazine
Pleasure Dome: Adam Cruces and Louisa Gagliardi on Betty Tompkins, L'Officiel Art
Tastes like headaches at kim? Contemporary Art Centre, Kyle Hinton, Mousse Magazine (IT)

2016

Review: Adam Cruces, Pastel at Galerie Joseph Tang, Mara Hoberman, Artforum (US)
KubaParis in conversation with Adam Cruces, Amelie gr. Darrelmann, KubaParis
Portrait: Adam Cruces, Dietrich Roeschmann, Artline Kunstmagazin
Must See Paris: Adam Cruces, Pastel, Mara Hoberman, Artforum (US)
Over and Under at monCHERI, Laura Indorato Erba, Mousse Magazine

2015

Swimminal Poolitics, Jeppe Ugelvig, DIS Magazine
Adam Cruces, Sculpture Center/ Sculpture Notebook
Adam Cruces + Soul Hackers @ Levy Delval, AQNB.com
C R A S H | New Scenario, DIS Magazine, d3signbur3au

2014

Wo die Sonne siebenmal untergeht, Feli Schindler, Tages Anzeiger, Zürich (CH)
Setting the Clock: Adam Cruces @ EXO, Eleanor Weber, AQNB.com
Raves d'un monde nouveau, Marie Lechner, Libération, Paris (FR)
The AIRBNB Parasite of the Venice Architecture Biennale, 032c.com
New Kid in Town, Ewa Hess, Tages Anzeiger, Zürich (CH)

2013

Meeting in Aggression, Yuri Elena, Expandedview.it
Point White Range @ NERO Headquarters, NERO Magazine, Rome (IT)
Zürcher Kunst auf Baselbieter Boden, TagesWoche, Basel (CH)
Headquarters, Zett Magazin, Zürcher Hochschule der Künste

2012

Beyond the Surface: 15 Years of Desktop Aesthetics, Jason Huff, Rhizome.org

2010

Welcome to the Future, Kate Steciw, Thephotographypost.com
Hidden Shit, Ceci Moss, Rhizome.org

PUBLICATIONS

2016

Where the magic happens – Bildung nach der Entgrenzung der Künste, Kopaed

2015

No Internet, No Art. A Lunch Bytes Anthology, Melanie Bühler, Lunch Bytes

2013

It Is All In The Detail, Catalog by ZHdK with Kunsthaus Baselland

Junk Jet n°6: Here and Where, Mona Mahall and Asli Serbest, Junk Jet

2012

Junk Jet n°5: Net.heart, Mona Mahall and Asli Serbest, Junk Jet

2010

Post Internet Survival Guide, Katja Novitskova, Revolver Publishing

ARTIST TALKS

2017

Tastes like headaches, kim? Contemporary Art Centre, Riga (LV)

2016

Art Bar with Adam Cruces and Sinae Yoo, Kunsthaus Langenthal, Langenthal (CH)

2015

On Hype-Cycles, Post-Internet, Hirshhorn Museum, Lunch Bytes, Washington DC (US)

2013

Hors Champs d'Internet, Maison Européenne de la Photographie, Paris (FR)

Nothing To See Here, with Enrico Boccioletti and Raffael Dörig, Swiss Institute, Milan (IT)

2012

A New Aesthetic? – Beyond Lunch Bytes II, Hirshhorn Museum, Washington DC (US)

Headquarters, Zürcher Hochschule der Künste, Zürich (CH)

Accademia di Belle Arti di Brera, Milan (IT)

AWARDS / HONORS / RESIDENCIES

2018

Cripta747 Studio Residency, Turin, IT

2017

Idea Residency, Bergen, NO

Pro Helvetia Project Contribution - Tastes like headaches (CH)

2016

La Brea Studio Residency, with Louisa Gagliardi, Los Angeles, CA (US)

Artist Residency, Rupert, Vilnius (LT)

2015

Projektbeitrag: What A Silencer Sounds Like at Kunsthaus Langenthal, Kanton Zürich (CH)

2013

Werkbeitrag Bildende Kunst, Kanton Zürich (CH)

Werkbeitrag und Auslandsatelier (Paris), Stadt Zürich (CH)

COLLECTIONS

Google, Zürich (CH)

Bundesamt für Kultur, Bern (CH)

Haus für elektronische Künste, Basel (CH)

Rhizome at the New Museum, New York, NY (US)
Inca Creative, London (UK)