

ANDREA MAGNANI

1983 Milan, Italy (IT)
Lives and works in Milan, Italy

SELECTED SOLO EXHIBITIONS

2019
La Terrasse, Interstate projects, New York (USA)

2018
Andrea Magnani, Giorgio Galotti, Turin (IT)

2017
Aneico Abacco e Adoneo, Permanent Installation at PAV Museum, Turin (IT)

SELECTED GROUP EXHIBITIONS

2020
In the spirit of being with, Cripta747, Turin (IT)

2019
Let the field of your attention... soften and spread out, KAI Art Center, Tallinn (EST)
Capriccio 2000, curated by R.Tyhurst, J.Ugelvig, H.Zafiropoulos, Fondazione Sandretto Re Rebaudengo, Turin (IT)
Orrido 120, Buco del Piombo, Como (IT)

2018
Giorgio Galotti, Alley (Autumn), Turin (IT)
Spettri, promoted by MAXXI museum at Villa Farinacci, Rome (IT)
Figure di Spago, Fondazione Baruchello, Rome (IT)
Design Museum (with G. Delvecchio), Triennale Museum, Milan (IT)
Il vello d'oro, Giorgio Galotti, Turin (IT)
Premio Treviglio, Treviglio (IT)

2017
Rose Bouquet, Marsèlleria, Milan (IT)
Glimmergate, Marsèlleria, New York (USA)

2016
Idioletta, O', Milan (IT)
Teatrum Botanicum, PAV, Turin (IT)
Che cosa sono gli oggetti?, Centro Tian Qi, Milan (IT)
What a time to be alive, Can Serrat, Barcelona - El Bruc (ES)

2015
HPSCHD 1969>2015, MAMbo - Museum of Modern Art, Bologna (IT)
Pure Disclosure, Marsèlleria permanent exhibition, Milan (IT)
Premio Terna, Archivio di Stato, Turin (IT)
SDW (with G. Delvecchio), Italienska Kulturinstitutet, Stockholm (S)

2014
Atelier Bevilacqua La Masa, Galleria di Piazza San Marco, Venice (IT)
Lira, Urban Center, Bassano del Grappa (IT)
Desiderabilia, Via Ventura 6, Milan (IT)

Deltarte, Museo della bonifica, Ca Vendramin (IT)

2013

How Far Away Is Mars, T293, Rome (IT)

Trigger Party, Mars, Milan (IT)

Hockety Pockety (with G. Delvecchio), Spazio Swing, Benevento (IT)

2012

Always Lie, LONGINGaze - Stanford Housing, London (UK)

Another Terra (with G. Delvecchio), Serra dei Giardini, Venice (IT)

Sistema S, Nuovo - Palazzo Esposizioni, Faenza (IT)

Storyboard, BonelliLAB, Canneto sull'Oglio (IT)

2011

54° Venice Biennale, Chiostri di San Pietro, Reggio dell'Emilia (IT)

SELECTED PERFORMANCES

2019

C'è un inganno nel crepuscolo 2, Live Arts Week, Bologna (IT)

2018

Perhaps Empire at Spettri, promoted by MAXXI at Villa Farinacci, Rome (IT)

Short stories of fires and carbon, invited by A. Di Pietro, Raum, Bologna (IT)

2014

Siliqoon, RAUM/Xing, Bologna (IT)

2013

A supergloppy black dot, Viafarini, Milan (IT)

Discoteca universo, Crepaccio, Milan (IT)

Always Lie, Robot Festival, Palazzo Re Enzo, Bologna (IT)

2012

Current date collective, private home, New York (USA)

Il calamaro non muore mai, Tortona7, Milan (IT)

2011

Antimatter XHTFF, Compagnia teatrale Solaroli, Faenza (IT)

2010

Katrina Nebula, Museo Carlo Zauli, Faenza (IT)

2009

Reality curator, various venues, Rome (IT)

LECTURES / FEATURES

2020

NABA, invited by Marcello Maloberti, Milan, (I) - Upcoming

2019

Supercondominio 2, Castello di Rivoli, Turin, (IT)

Accademia di Brera, invited by Lucrezia Galeotti and Donata Lazzarini, Milan, (IT)

2018

Supercondominio, Castello di Rivoli, Turin (IT)

Monumenti alle parole che non esistono, invited by G.Delvecchio, ISIA, Faenza (IT)

2015

BBR, invited by Alessandro Manzi, DOMUS academy, Milan (IT)

2014

MIDA (with G. Delvecchio), invited by Chiara Alessi, CPUT, Cape Town (SA)
Manufacto (with G. Delvecchio), MCZ, MIC and Bottega Gatti, Faenza (IT)
2013
Manufacto (with G. Delvecchio), Fonderia Battaglia, Milan (IT)
2012
InResidence, invited by Barbara Brondi and Marco Rainò, Turin (IT)
After Crisis with Andrea Branzi, IUAV, Venice (IT)
2010
Brera (with G. Delvecchio), invited by Clara Mantica, Milan (IT)
UNIBO (with Delvecchio), invited by Daniela Lotta, Rimini (IT)
Resign Academy (with G. Delvecchio), Faenza (IT)
2009
Resign Academy (with G. Delvecchio), Invited by Fuoriscola, Verona (IT)
Dress Redux (with G. Delvecchio), Facoltà di Lettere e Filosofia, Rimini (IT)
Design Library (with G. Delvecchio), Milan (IT)
2008
Faenza città illuminata, invited by Luca De Biase, Teatro Masini, Faenza (IT)

PUBLICATIONS

- Triennale Design Museum. Storie. Il Design Italiano, 2018, Mondadori Electa
- 222 artisti emergenti su cui investire 2018, Exibart edizioni, 2018
- Talisman - Contemporary Symbolic Objects, 2017, Corraini Edizioni
- Panorama, 2016, Diorama Editions
- Dopo gli anni Zero. Il nuovo design italiano, Chiara Alessi, 2014, Editori Laterza
- IN Residence Diary / Little Daily Wonders, curated by M.Rainò/B.Brondi, 2013, Corraini Ed.
- Quattro Case - UdA con Adelaide Testa, curated by Gianluigi Ricuperati, 2009, Greenbox

RESIDENCIES

2019
Orrido 120, organized by Something Must Break and Zoë De Luca, Buco del Piombo, Como (IT)
2018
Otago, organized by Altalena, Carona, Bergamo (IT)
2016
Can Serrat, El Bruc - Barcelona (ES)
2013
How we dwell; the search for gold, Casal Cermelli AL (IT)

EXTRA PROJECTS

Siliqoon (with Zoe De Luca)
Resign, (with G. Delvecchio)