

RACHEL MONOSOV

1987, St.Petersburg (RU)
Lives and works in Berlin (DE)

EDUCATION

2016 – MA in Film, The Royal Academy of Fine Arts, Ghent (KASK) (BE)
2014 – MFA The Royal Academy of Fine Arts, Ghent (KASK) (BE)
2010 – BFA Photography, Bezalel Academy in Jerusalem (IS)
2008 – The School of Visual Arts, New York (USA)

MUSEUM AND BIENNAL EXHIBITIONS

2020
State of the arts, Bundeskunsthalle, Bonn, Germany; curated: Johanna Adam, Miriam Barhoum

2019
New Acquisitions in Photography, Art Institute of Chicago, curators: Antawan Byrd & Matthew Witkovsky
Olympia, performance, Palazzo delle Esposizioni, Rome (IT)
We're almost there, Tarble Arts Center, Eastern Illinois University (USA)

2018
Unknowing Knowns Knowing Unknowns: (UNFINISHED), National Museum of Art, Bucharest, Romania (RO)
Meeting of the Minds, The National Gallery of Zimbabwe, Harare (ZW)
The Rebel, Biennial of Dakar, 13th Biennial of Contemporary African Art, Curator: Simon Njami (SN)
NEW FEELINGS: Transformative Play and Discourse on Photography from a Diasporic Perspective, Curator: Modou Dieng, Center for Contemporary Art & Culture, Portland (USA)

2017
Europalia, Curators: Laura Herman and Charlotte Dumoncel d'Argence Bozar, Brussels (BE)
Afrotopia, Bamako Encounters, 11th Edition, Biennale of African Photography; Curator: Marie-Ann Yamsi
Transcultural Protocol, Curator: Raphael Chikukw, performance in collaboration with Admire Kamudzengerere, Zimbabwe Pavilion, 57th Venice Biennale, Venice (IT)
Melodica, Museum Dhondt-Dhaenens, Sint-Martens-Latem (BE)

2016
Zig Zag Zig, Curator: Catinca Tabacaru, The National Gallery of Zimbabwe, Harare (ZW)

SOLO AND TWO PERSON EXHIBITIONS

2018
The Blind Leader, Catinca Tabacaru, New York (USA)
Transcultural Transcience (with Isaac Chong Wai), curators: Karma Ltd. ACUD Galerie, Berlin (DE)
1972 (with Admire Kamudzengerere), Catinca Tabacaru, New York (USA)

2016
Pastoral, AC Repair Co., Toronto (CA)

2015
Effects of Displacement, Catinca Tabacaru Gallery, New York (USA)
Pastoral, Barbé Gallery, Ghent (BE)

2014
The Premier of the Audition, Curator: Marcus Kettel, REH-TRANSFORMER, Berlin (DE)

GROUP EXHIBITIONS (Selection)

2020
Enter Through The Void, Exit Through The Gift Shop (Performance), CAMPO victoria, Gent (BE)

2019
All gifted, المخزن / الممسح / curator: N.Laufer, Almacén, Jaffa (IS)
Casted, curators: Meer Collective, Plek, Ghent (BE)
41st Jalovik Art Colony, curators: B.Nikolic & C.Tabacaru, Kuća Kralja Petra (SE)
Hypermaremma - Chapter II, La Città Sommersa, curator: G.Galotti, Antica Città di Cosa, Ansedonia, Tuscany (IT)
Tenants, with Margarita Maximova, Jura Shust and Augustus Ruth, Giorgio Galotti, Turin (IT)

2018
CTG-R: ZIMBABWE 2018, CTG Harare (ZW)
Fear of Change: true scenes and flat screenes, Site131, Dallas (USA)

2017
Transcultural Protocol, ThalieLab Art Foundation, Brussels (BE)
An Orbit, The Drake, Toronto (CA)
TERRA NOVA, Catinca Tabacaru, New York (USA)
LEŽERNA RAZMJENA BEZ PANIKE, Charlama Contemporary Art Gallery, Sarajevo (YU)

2016
Fragmented Time, Catinca Tabacaru, New York (USA)
Zig Zag Zim, Catinca Tabacaru, New York (USA)
A perfect storm for business, Curators: Liene Aerts, Wim Lambrecht and Wim Waelput, The Governor's Mansion, Ghent (BE)

2015
Devotion, Curators: William Corwin, Catinca Tabacaru Gallery, New York (USA)
Art Prize CBM (Premio "Carlo "Bonatto" Minella), Turin (IT)
La Vie mode d'emploi, Zwarte Zaal, Ghent (BE)
"Worlds of Nature", Ramfoundation, Rotterdam (NL)

2014
The Last Brucennial, New York, presented by Vito Schnabel and The Bruce High Quality Foundation Kiss, Curator: Katie Peyton, Zona 30, Lima (PE)

2013
Ever Ours, Beethoven Festival: LOVE, Merit School of Music, Chicago (USA)
Special Project, Bit Map, Ghent (BE)
100 Years in the Underground, Steichen to Sherman, Peanut Underground Art Projects, New York (USA)
Conventional Codes Of, Lambert Fine Arts, New York (USA)
We Man, Bijloke, Ghent (BE)

2011
Hard Pop, ST-ART, Tel Aviv, Israel; Curators: Liora Belford and Serge Tiroche
Shepard Fairey and Co, Bradford Stewart Studios, Los Angeles (USA)

2010

Third Eye/I, Curators: Raul Zamudio and Catinca Tabacaru, White Box, New York (USA)
Women on Women, Zik Gallery, Jerusalem (IS)

SITE SPECIFIC AND PERMANENT WORKS

2017 – CTG Harare, Harare (ZW)

2016 – Impossible Meeting Point, Pool's Island (CA)

2015 – Pink Village, Harare (ZW)

RESIDENCIES AND SCHOLARSHIPS

2020

Künstlerhaus Lukas Scholarships, Germany (upcoming)

2019

German Academy in Rome, Villa Massimo Fellowship, Praxisstipendium
live.make.share - Undecided Productions, Hanoi, Vietnam (Project in collaboration with
the Goethe-Institut Vietnam)

Serlachius Museum, Finland

2018

Jalovik Art Colony, Serbia

CRIPTA747, Torino, Italy

2017

CTG-R: Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts Interactions,
Harare, Zimbabwe

Triangle Arts Association, Brooklyn, USA

2016

Thalie Art Foundation, Human Uplift Trust, India

Villa Lena Foundation, Tuscany, Italy

CTG-R: Newfoundland, CTG Collective in collaboration with Matthew Evans, Pool's Island,
Canada

Dusangneuf Osangsett, Brussels, Belgium

Museum Dhondat-Dhaenens, House Van Wassenhove

2015

CTG-R: Zimbabwe, CTG Collective in collaboration with Dzimbanhete Arts Interactions,
Harare, Zimbabwe

AWARDS & PRIZES

2017

Northern Trust Purchase Prize, EXPO Chicago

Europalia Curator's Award, Belgium (Selected Artist); Curators: Laura Herman and Charlotte
Dumoncel d'Argence

SELECTED COLLECTIONS

The Art Institute of Chicago

Block Museum of Art, Northwestern University

National Gallery of Zimbabwe

Foundation Blachère

Collection Praz-Delavallade

ST-ART by Serge Tiroche