

SATELLITI

RENATA DE BONIS, ETTORE FAVINI, ANDERS HOLEN, MATTEO NASINI, ALICE RONCHI

curated by Giorgio Galotti

10 June – 30 September 2023

Opening reception Saturday 10 June, 6.00-9.00pm

Caccia al Piano, Strada Bolgherese 279, Bolgheri – Castagneto Carducci (LI)

The project aims to start a widespread story that will probe the relationship of the history and spaces of the Caccia al Piano winery, through a dialogue conditioned along an axis of interventions by artists invited to showcase, through their site- and project-specific works, the intimate connection one can posit between the movements of the cosmos and the process of vinification. The project itinerary, with the vineyards as its point of departure, proceeds through the panoramic observation tower and concludes at the barrel cellar, a journey that has as its inspiration and model the life-cycle marked by the revolution of the heavenly vault from which everything is born and takes its origin; it then proceeds inside, through some of the more intimate spaces of the wine cellar, and guides the visitor to experience, savour, and understand the place where the winemaking process takes place.

In the same way that the collaboration between man and nature makes possible the genesis of a sustainable chain of production, so does the artistic dialogue between this locus and the artworks that underscore the values of this relationship guide the visitor through a bi-valent narrative in which the visual, auditory, and poetic interventions act as an exemplary and dialogic foil to nature and the products it gifts, a natural system that seamlessly integrates itself into the external and internal spaces of this place, with the result that it becomes a font of inspiration for future vinification. The heavenly sphere, represented in the exhibited artworks, becomes both symbol and perfect marriage between reality and imagination, with Planet Earth finding its true role within that cosmic reality; this enables it in turn, from a new-found vantage point, to narrate the wine-making process in its progression of endless encyclement, so similar to that of the terrestrial globe around its own axis.

Commissioned by: Caccia al Piano

Project by: Giorgio Galotti

Project manager: Francesco Lippini

With the patronage of: Comune of Castagneto Carducci

Thanks to: Galleria Clima, Galleria Francesca Minini

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