

ANDERS HOLEN

WORKS

'Diptera - Corallus caninus', 2019
'Doom Loop' series of porcelain sculptures with bronze or glass
30x20x12 cm (ca.)



'Acridomorpha - Felis catus', 2019
'Doom loop' series of porcelain sculptures with bronze or glass
30x20x12 cm (ca.)



'Prunus persica - Formicidae' and 'Alcelaphinae - Panthera onca', 2019
'Doom loop' series of porcelain sculptures with bronze or glass
30x20x12 cm (ca.)



'Lepidoptera - Pseudechis porphyriacus', 2019
'Doom loop' series of porcelain sculptures with bronze or glass
30x20x12 cm (ca.)



'Doom Loop', 2019
Installation view at Kunstnerforbundet, Oslo (NO)



'Micropterus coosae - Haliaeetus albicilla', 2019
'Doom Loop' installation view at Kunstnerforbundet, Oslo (NO)



'Doom Loop', 2019
Installation view at Kunstnerforbundet, Oslo (NO)



'Frieze', 2019
installation view at DAMA, Turin (IT)
presented by Giorgio Galotti



'Frieze', 2019
installation view at DAMA, Turin (IT)
presented by Giorgio Galotti



'Acridomorpha - Herpestidae' and 'Lacertilia - Tyto Alba', 2019
'Frieze' installation view at DAMA, Turin (IT)
presented by Giorgio Galotti



'Untitled' (from left: 13579 / Soft, Hard / 2468 / Avocado hymn / Coffee hymn / Frame)
'Frieze' installation view at DAMA, Turin (IT)
presented by Giorgio Galotti



'Frieze', 2019
installation view at DAMA, Turin (IT)
presented by Giorgio Galotti



'I, I', 2019

cast polymer, plaster, lacquer, 165x110x120 cm

'Sun And Spring In January – Next Generation Of Norwegian Contemporary Art'

Astrup Fearnley Museet, Oslo (NO)



'I, II', 2019

cast polymer, plaster, lacquer, bronze, 165x155x110 cm

'Sun And Spring In January – Next Generation Of Norwegian Contemporary Art'

Astrup Fearnley Museet, Oslo (NO)



'I, II', 2019

cast polymer, plaster, lacquer, bronze, 165x155x110 cm

'Sun And Spring In January – Next Generation Of Norwegian Contemporary Art'

Astrup Fearnley Museet, Oslo (NO)



'I', 2019

'Sun And Spring In January – Next Generation Of Norwegian Contemporary Art'
Astrup Fearnley Museet, Oslo (NO)



'I, III', 2019

cast polymer, plaster, lacquer, bronze, cooling element, 110x160x100 cm

'Sun And Spring In January – Next Generation Of Norwegian Contemporary Art'

Astrup Fearnley Museet, Oslo (NO)



'I, II, IIIII' and I, II, III', 2019

bronze 38x30x10 cm ca.

'Sun And Spring In January – Next Generation Of Norwegian Contemporary Art'
Astrup Fearnley Museet, Oslo (NO)



'I, II, III', 2019

bronze, 40x30x10 cm

'Sun And Spring In January – Next Generation Of Norwegian Contemporary Art'
Astrup Fearnley Museet, Oslo (NO)



'Fondante', 2017
organized by Giorgio Galotti
Museo della frutta, Torino (IT)



'Fondante', 2017
organized by Giorgio Galotti
Museo della frutta, Torino (IT)



'Fondante', 2017
organized by Giorgio Galotti
Museo della frutta, Torino (IT)



'Agent', 2017
Giorgio Galotti, Turin (IT)



'Agent', 2017
Giorgio Galotti, Turin (IT)



'Agent', 2017
Giorgio Galotti, Turin (IT)
installation views



'Agent', 2017
Giorgio Galotti, Turin (IT)
installation view



'Magnetoceptive relief 01', 2017

cast jesmonite of hand carved plaster, aluminium, neodymium magnets, stainless steel, ple-xiglass, polymer plastic, styrofoam, water



'Magnetoceptive relief 02', 2017

cast jesmonite of hand carved plaster, aluminium, neodymium magnets, stainless steel, ple-xiglass,
polymer plastic, styrofoam, water



'Magnetoceptive relief 03', 2017

cast jesmonite of hand carved plaster, aluminium, neodymium magnets, stainless steel, ple-xiglass, polymer plastic, styrofoam, water



'Magnetoceptive relief 04', 2017

cast jesmonite of hand carved plaster, aluminium, neodymium magnets, stainless steel, ple-xiglass, polymer plastic, styrofoam, water



'Deputy 02' / 'Deputy 03', 2017
painted bronze, neodymium magnets, stainless steel, wire



'Stimulus', 2016
Entree, Bergen (NO)



'Stimulus', 2016 (detail)

plastic, cast jesmonite, 3D printed emblems, aluminium and copper leaf, glass, stainless steel,
custom, made suction cups



'Stimulus', 2016 (detail)
plastic, cast jesmonite, 3D printed emblems, aluminium and copper leaf, glass, stainless steel,
custom, made suction cups



'Stimulus', 2016
silver birch, 3D printed reliefs, acrylic paint



'Stimulus', 2016
silver birch, 3D printed reliefs, acrylic paint



'Unabbreviated circuit of agency I', 2016

cast plaster, letters, letter-knife, plastidip rubber paint, vacuum formed plastic, flocked surface, clay, glass, custom made suction cups, 80x40x160cm



'Words aren't the things', 2016
CAC Contemporary Art Centre, Vilnius (LT)



'Words aren't the things', 2016
CAC Contemporary Art Centre, Vilnius (LT)



BIOGRAPHY

1986, Skien (NO)
Lives and works in Oslo, Norway

EDUCATION

2007 - 2010
BFA, Oslo National Academy of Arts, Oslo (NO)
2005 - 2007
Einar Granum Kunstfagskole, Oslo (NO)

SOLO EXHIBITIONS

2019
DAMA, Doom Loop, presented by Giorgio Galotti, Palazzo Coardi di Carpeneto, Turin (IT)
Doom Loop, Kunstnerforbundet, Oslo (NO)

2018
1K, Peder Balke Senteret, Kapp (NO)

2017
Agent, Giorgio Galotti, Torino (IT)

2016
Stimulus - Entree, Bergen (NO)

2015
Aid for a 3rd Impending Quagmire - NADA NY via Helper Projects, New York (US)

2015
Aid for a 2nd Impending Quagmire - Lynx, Oslo (NO)

2014
Aid for Impending Quagmire – Helper Projects, New York, (US)

2012
Betweenuscollada – Rake Visningsrom, Trondheim (NO)

2012
Now Usually I Don't do This But Uh.. – Grunerløkka Kunsthall, Oslo (NO)

2010
Battered – Popup Gallery, Tjuvholmen, Oslo (NO)

2009
TNT is Dynamite, 21:24, Oslo (NO)

2008
Anders Holen, One Night Only, Oslo (NO)

GROUP EXHIBITIONS (selection)

2019
Vivace, Balcony gallery, Lisbon (PT)
To make the stone stoney, Golsa gallery, Oslo (NO)
Sun and Spring in January – Next generation in Norwegian contemporary art, Astrup Fearnley
Museet, Oslo (NO)

2017

Slutten – Kristiansand Kunsthall, Kristiansand (NO)

Fondante – Museo della Frutta, Torino (IT)

9th Norsk Skulpturbiennale - Vigelands Museet (NO)

2016

Gimle Park & Skulptur – Vest Agder Naturmuseum og Botaniskhave, Kristiansand (NO)

Elephant Holiday Special, Elephant Kunsthall, Lillehammer (NO)

Grey – Brand New Gallery, Milan (IT)

GIFC – David Riesley Gallery, Copenhagen (DK)

GIFC – Carlos Queso Gallery, Los Angeles (US)

2015

Words Aren't The Thing – Contemporary Art Center Vilnius, Lithuania (LT)

Lopsided Upthrust – BOA, Oslo (NO)

Young Pioneers – Kunsthall Oslo, Oslo (NO)

K.A.R.B - Merckx&Gwynne project, Present Company, New York (US)

2014

Collection as Allocated Objects – Kunsthall Oslo's Soft City Festival, Tidens Krav, Oslo (NO)

Martin Bormann's Forgotten Answering Machine – Elephant Kunsthall, Lillehammer (NO)

2013

NADA Art Fair – Merckx&Gwynne project, New York (US)

Paraphernalia – Telemark Kunstnersenter, Skien (NO)

Monsalvat – Bureau, New York (US)

2012

Cant Stop Rock Lobster – Martos Gallery, New York (US)

Versailles – Kulturhuset Banken, Lillehammer (NO)

2011

Her Skal Faen Ikkje Takast Noko Billete – Trafo, Asker (NO)

Let The Loving Take Ahold – One Night Only, Oslo (NO)

GRANTS

2020

Prosjektstøtte, Norsk Kulturråd

Ingrid Lindbeck Langaard stiftelse

2018–2020

Tre year working grant, Norske Billedkunstnere

2016–2018

Tre year working grant, Norsk Kulturråd

2016

Project support, Norske Billedkunstnere

2015

Project support, Norske Billedkunstnere

Project support, Oslo Municipality

Three year working grant, Norsk Kulturråd

Exhibition grant, Norsk Kulturråd

2014

OCA, International Support

Project support, Norske Billedkunstnere

Exhibition grant, Norsk Kulturråd

One year working grant, Norske Billedkunstnere

2013

Project support, Norske Billedkunstnere

One year working grant, Norske Billedkunstnere

2012

Working grant for professional artists, Skien Kommune

Project support, Norske Billedkunstnere

One year working grant, Norske Billedkunstnere

ANDERS HOLEN is represented by GIORGIO GALOTTI.
For any further information or inquiries please write to hello@giorgiogalotti.com