

OUTRO

Andrea De Stefani / Camilla Low / Nicola Pecoraro / Santiago Taccetti / Patrick Tuttofuoco

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Opening: Saturday 12 December at 6.30pm

Research in the visual arts was overlooking tradition, giving to organic material and waste the leading role a new Era. **In the same years, another idea of 'perfect sculpture' was born** - in the form of stiletto heels. As a result of the formula $h=Qx(12+3s):8$, high heels were the first post-modern insight could overturn habits and incite human fantasies. In those nonconformist atmospheres, while women were affirming their social role, strange objects and substances were becoming sensual matter for avant-garde artworks that would eventually be documented in books and being part of Museums collections **all over the world**. **Canova's, Michelangelo's or Brancusi's statues seemed to have to resign themselves to a new set of rules. New 'medias' prevailed, obfuscating tradition. Marcel Duchamp's 'Fountain' and Joseph Beuys's 'Sleds' were endowed with the future, obtaining the same appeal that, until that time, was owned by the likes of *Nike of Samothrace, David and Psyche Revived by Cupid's Kiss.***

OUTRO is a part of this evolution, a connection between **the past and the future**. It's the last rendezvous of a brief series about ancient shapes realized by artists of our days. Artworks are here selected and gathered into the space of the gallery, creating a new landscape to complete the introduction started with INTRO, and the idea of a contemporary *quadreria*. A project to present extraordinary elements and primordial figures but also actual fossils of our Era.

Andrea De Stefani (1982, IT) develops his research from the exploration of border landscapes. He takes architectural structures, organisms and symbols, sometimes extrapolating them from their natural collocation, sometimes using them as a trace for creating unusual forms, inside which the mould-objects disappear. On this occasion, he presents three exemplars, part of his language.

Camilla Low (1976, NO), Norwegian artist working on some of the most important questions about sculpture: geometry and basic materials. Her artwork *Vertical Sun* represents an essential keystone for OUTRO: a sculpture composed of dual geometric elements, a rectangular shape attached to the wall (joining link with INTRO) and a hanging circular form. These are used as convergence point for the horizon created by the exhibition.

Nicola Pecoraro (1978, IT). His sculptures are formed by accumulation and sedimentation of traditional techniques. His interests are about the process of change and **material's** transformation, an eternal becoming that portrays his work. The artwork here exhibited, shows a typical method of his artistic practice: wax, an uncertain material, extremely ductile and unstable, is here used to create a unique block. The meaning is not found in the nature of the material, but in the process that took place to create the shape.

Santiago Taccetti (1974, AR), an Argentinian sculptor, he lives and works in Berlin. An atypical demiurge, Taccetti works in collaboration with materials, choosing elements that already have the power of art. His exhibited sculptures are pure blocks of Carrara marble, on which he applies industrial pigments. In this way, he creates kaleidoscopic artworks combining the solidity of the matter with the existing colour, **creating something that alters the viewers' perception of reality.**

Patrick Tuttofuoco (1974, IT) presents two artworks from his series on portraits. He works on the subject of the face, a fundamental focus of his research. On this occasion, two figures appear from polystyrene block, a humble material which has the same composition of marble. The connection with the unfinished classical sculpture is here naturally evocated. The figurative element joins the rough part of the sculpture, offering something that is at the same time both natural and human.