

IL VELLO D'ORO

Giulio Delvè
Diego Gualandris
Andrea Magnani
Valerio Nicolai
Vincenzo Schillaci
Namsal Siedlecki

26.10.2018 – 20.12.2018

Opening: Friday 20 October, h.6pm–9pm

Special opening: Saturday November 3rd, h.8pm–11pm

Giorgio Galotti gallery is pleased to present a project on the recovery of the mythological language and the archaic shapes through the vision of a group of emerging Italian artists. Following this path I found a shared interest among the brand new generations, mainly male, aimed to reworking the myth and the ancestral shapes, often reflected in the composition of their works with strong references to the beginnings of humanity on the Earth.

This exhibition is a collective and current way to watch the world as a return to its origins, when concrete didn't exist and the narrative paths were marked by continuous references to "utopia", one of the greatest losses of these generations projected towards the concreteness of the present instead of a dreamlike world. In this surreal landscape, you can meet the works of a group of Italian artists definitely interesting as guardians of future thinking. Each of the works presented in this exhibition is placed in a strictly relation to the others following the same thread that made the Argonauts a group of men in search of a dream conquered: the Golden Fleece.

Giorgio Galotti
Via Beinasco 16, 10152 Torino
[Website link](#)

Ongoing:
Alley (Autumn)
Andrea Magnani
Via S.Francesco da Paola 12/d, 10123 Torino