

# ANDREA MAGNANI

17.02.2018 – 07.04.2018

Opening: Friday 16 February, h.5.58pm/9pm (according with dusk schedule)

with a text by Mattia Capelletti

Giorgio Galotti is pleased to present the first solo exhibition by Andrea Magnani with the gallery. The project consists of a site-specific intervention designed for the space in Via Beinasco.

The environment illuminated exclusively by outside lights creates a dimension in which the spectator is invited to relate to the place and the sculptural objects in a warm, dense, taut atmosphere.

A kind of multi-material balance has an hand-carved fulcrum from a single block of oak that bears the appearance of two savage faces, half sculpted with sunlight and the other half during the night. From the mouths it hangs two sets of weights in oxidized brass replicated also in the second sculpture, made of Vicenza stone, together with a series of objects in ceramic and wrought iron used for the production of micro castings in plaster.

Two graphite drawings on the walls and illuminated by oil lamps recreate the same mechanism of the exhibition in the eye of the viewer, triggering a struggle to rebuild its meaning in the spectator.

## Biography

Andrea Magnani (1983, Milan, IT) lives and works in Milan, Italy.

His work has been exhibited in solo and group shows (selection): – 2017 – PAV, Turin (IT); 2016 – O', Milan (IT); Centro Tian Qi, Milan (IT); Can Serrat, Barcelona - El Bruc (ES); 2015 – MAMbo, Museum of Modern Art, Bologna (IT); Pure Disclosure at Marsèlleria permanent exhibition, Milan (IT); Premio Terna, Archivio di Stato, Turin (IT); SDW (with G. Delvecchio), Italienska Kulturinstitutet, Stockholm (S); 2014 – Atelier Bevilacqua La Masa, Galleria di Piazza San Marco, Venice (IT); 2013 – How Far Away Is Mars at T293, Rome (IT); Trigger Party at Mars, Milan (IT); 2012 – Always Lie, LONGINGaze at Stanford Housing, London (UK); Another Terra (with G. Delvecchio), Serra dei Giardini, Venice (IT); Sistema S, Nuovo - Palazzo Esposizioni, Faenza (IT); Storyboard, BonelliLAB, Canneto sull'Oglio (IT); 2011 – 54° Venice Biennale (IT). He is also running the curatorial platform SILIQOON together with Zoe de Luca.