

# THOMAS KRATZ

## **Salve**

18.04.2016\_31.05.2016

Opening: Saturday 16 April at 7pm  
Bar sponsored by *Martini*

Giorgio Galotti gallery is pleased to present a new project by the Berlin based artist Thomas Kratz.

*Salve*, the first solo show with the gallery, features new works including two large abstract paintings titled *Salve* and two smaller paintings on canvas, titled *Art Rest 1* and *Art Rest 2*. Developing his practice, Kratz emphasizes the physical gesture of his artworks, combining the environment and the architecture of the place where his work is shown.

A magenta column and a light pink wall complete the project here showcased, where the space turn into a pictorial atmosphere, inspired or defined by colors. The animation in a three-dimensional scale and its choreographic set-up gives to the paintings a peculiar overview.

With his last production, Thomas Kratz artworks appear more minimal, abstract and occasionally monochromatic. He works across a variety of media, including painting and performance art and, on this occasion, minimal gestures leave their traditions of figuration as well as their convention of abstract painting behind. His works operate outside the modern thinking, engaging instead with a rather speculative, nonhierarchical and hybrid approach. Kratz considers painting as part of a dynamic network of material and immaterial agents.

## *Biography*

Thomas Kratz, born in 1972, studied New Media Art at the *Hochschule für Gestaltung | ZKM* in Karlsruhe, achieved a Master degree with Prof. Günther Förg at the *Academy of Fine Arts* in Munich and finished his studies with a Master of Painting at the *Royal College of Art* in London. In addition to solo shows in Berlin, Catania, Frankfurt, Munich, Lisbon, and London, Kratz carried out a major solo show at the *Bielefelder Kunstverein* in 2012 accompanied by a catalogue published by *Mousse*.